

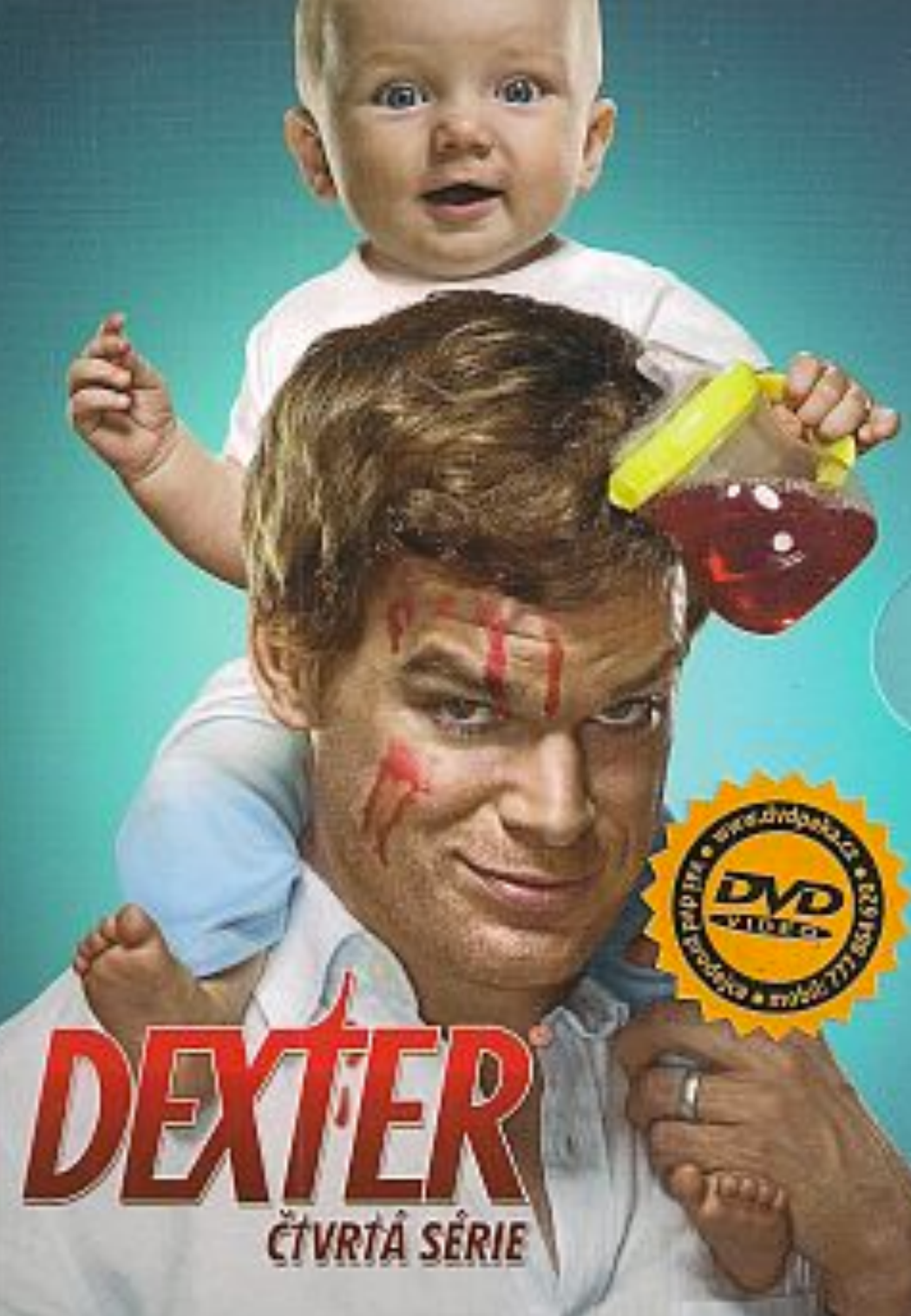


MEAT

A GRITTY CRIME-COMEDY

#

PRODUCER: RADKO JANOUŠEK
SCRIPT: FILIP RACEK



BENCHMARK / REFERENCES

Shows like Dexter, Weeds, Ozark, and Breaking Bad have one thing in common. We follow the fate of an "ordinary" person who, through a game of fate, gets deeply involved in the world of organized crime, but on the outside must lead an unassuming, orderly, public and family life. And this is the source a lot of tension and humour. The point of the concept lies in the witty Czech localization: we use a mom working in a somewhat socialist-looking deli and watch her transform into a mass murderer and mob boss.



Eight 45-minute episodes

About 50 % familiar Czech-Slovak environment, delicatessen, butcher shop, gossip. School, Vietnamese convenience store.

About 50 % gangsters and side story-lines. Visually and plot-wise, juicier. Action-packed.

Visual Style: as if Tarantino/Guy Ritchie made Woman Behind the Counter. Bold, snappy, gritty.

Wes Anderson visuals for the Delicatessen scenes. Composition, colour, aesthetics, visuals.

UNIQUE, ORIGINAL, FUNNY, VISUAL.

MODERN SHOW IN THE **NETFLIX** STYLE.

Scripts for four episodes written and four more in development.



ENVIRONMENT: DELICATESSEN AND MEAT

Our delicatessen is part of a big firm, sort of a sample shop. There's a big meat processing plant in the back, and on the other side is the deli and the butcher shop.



There are three counters in our shop, and each one is ruled by one head saleswoman. At the beginning of the story, Maria just helps out in the shop, the go-to girl for everything between the counters, but she gradually works her way up. Along with the deli, the meat plant has common areas and dressing rooms where the "girls" meet the butchers. This is where Maria then disposes of her victims. Here we follow Maria's career progression, from floor to counter.





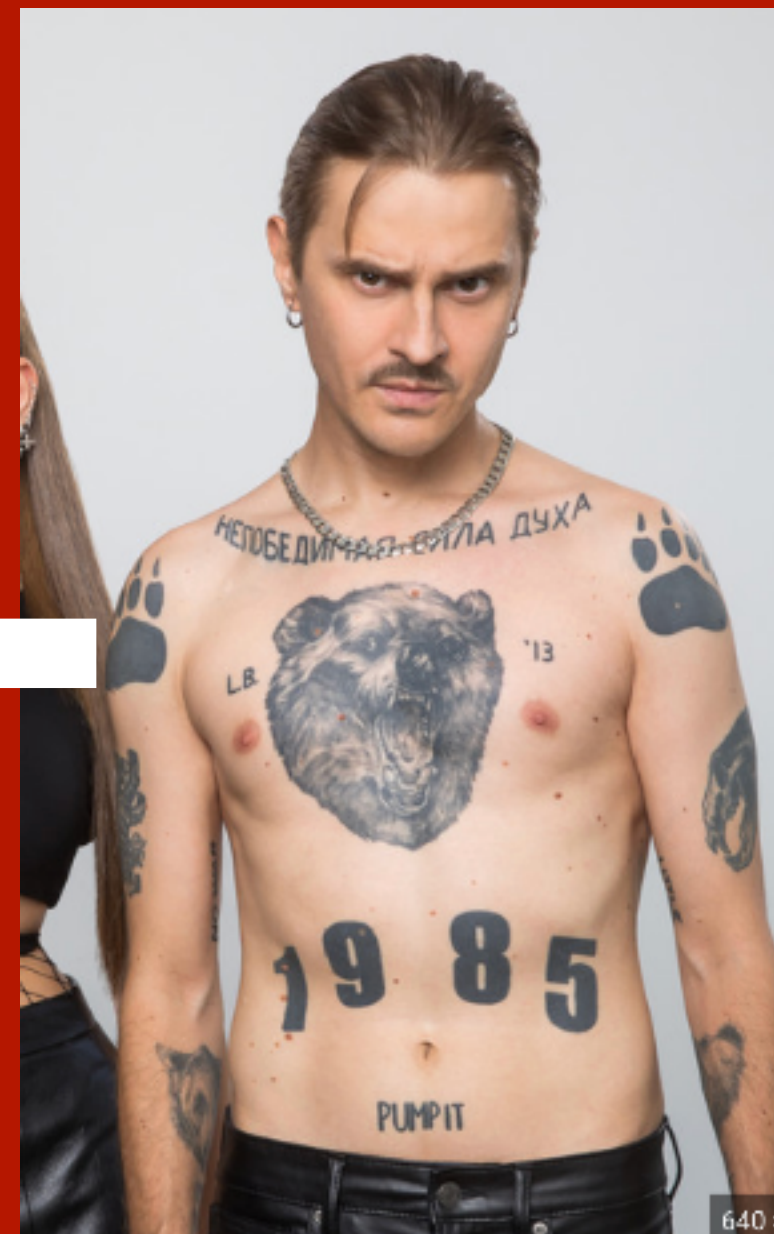
STORY-LINE GANGSTER STYLE AND VISUAL



Costumes, casting, styling :)



Woman behind the counter



Balkan twist on Snatch

STORY-LINE GANGSTERS: BACKGROUND

They were three inseparable friends - mercenaries. Their unit operated in Russia, Asia and the Balkans. The Dagestani, Arsen, and the Serb, Nenat, were assassins, and the third, the Slovakian, Branci, was an explosives and computer expert. One day on a mission, they stumbled upon a treasure. A disk that supposedly belonged to the legendary founder of bitcoin, Satoshi. The disk was supposed to contain 500,000 bitcoins. Which is something like \$9 billion today! A fortune with which to buy a private army, a small small African republic and other cool stuff.

As it happens, they "fought" over the contents of the disk and their friendship was over. The smartest of them mysteriously (and seemingly) dies in an explosion. Before that, though, he manages to hide the ten keywords to the bitcoin wallet in various places around the world and on the internet. The former comrades and brothers-in-arms become enemies to the death in a race for a fortune that could change history. But the Serbs are left behind in the treasure hunt, and their main hope is Maria, a nondescript Serbian woman who was deployed years ago as a cleaning lady in a Dagestani firm. What Arsen and Nenat don't know is that their IT friend Branchi faked his death. He wants revenge for the betrayal and manipulates the two gangs against each other, and to this end he has also teamed up with Maria.

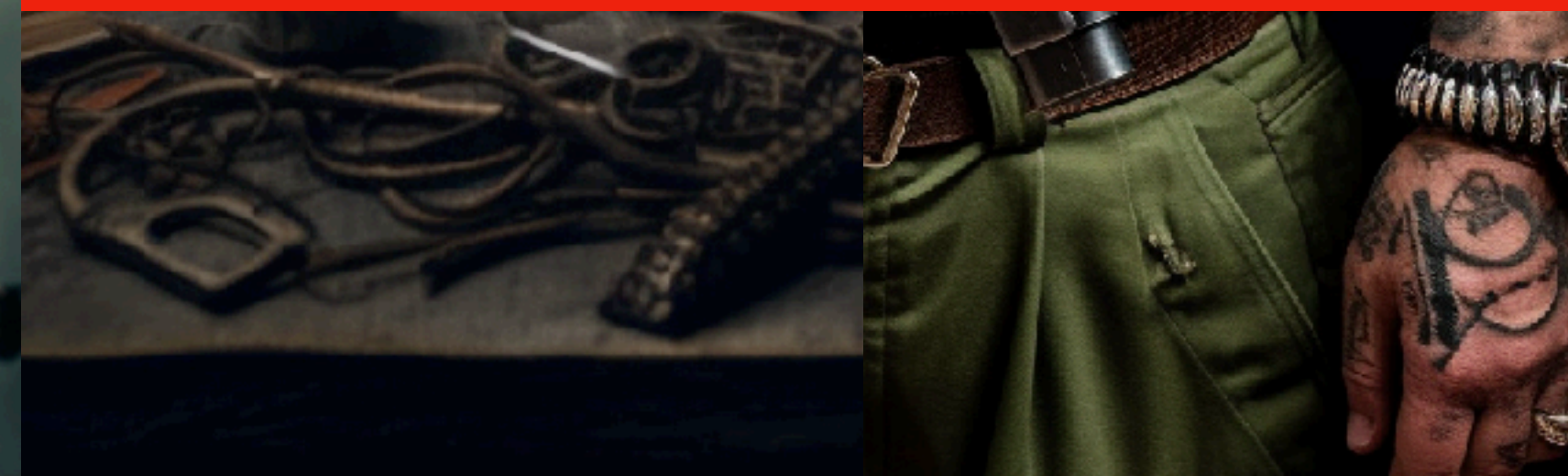


VS



BRANCI IS ALIVE AND MANIPULATES THE TWO GANGS AGAINST EACH OTHER

THE POINT OF THE MAFIA STORY-LINE: THEIR PRESENCE IN THE STORY IS A CONSTANTLY LOOMING BRUTAL DANGER, SUCCESSFULLY COUNTERED BY THE "WEAK WOMAN" OF THE DELI.



A woman with blonde hair tied up, wearing a white, form-fitting dress, stands in a market stall. She is surrounded by roasted ducks hanging from the ceiling and various food items on the counter. The scene is bathed in a warm, orange-red light. The word "CHARACTERS" is overlaid in large, white, bold, sans-serif capital letters across the center of the image.

CHARACTERS

MARIA ĐORDEVIĆ

**35-40 years old, sexy,
charismatic**

Origin: Serbia

She's a nice and likeable woman in a difficult situation.

She works as an assistant in a deli and in the evenings she cleans in an IT firm. / She was planted there by Serbian gangsters without knowing she was being used./

She's got a criminal record, so she can't get a better job.

She has Czech citizenship thanks to her Czech ex-husband. After the divorce, she was left with debts and that stain on her record. She assaulted him before the divorce. He abused her and her daughter Diana and still harasses them sometimes.

Origin: her father was a communist military officer, later, after the fall of communism, linked to the underworld and the gangsters Haiduks and their current boss Nenat. Maria's mother was a doctor (a surgeon) - Maria learned where and how to cut from her.

Motivation for why she's going down the path of crime and murder:

Brutal million-crown debts from her ex-husband. Traumas from her past and the war.

Character traits: Morally on edge. Protects her family, goes over dead bodies and may be a bit of a psychopath, though she struggles with it. Later, her character is corrupted by "power drunkenness" and in danger of slipping to the side of pure evil.

Faith: she's a believer, though not a practitioner, doesn't go to church much, but still struggles with her faith. She has Orthodox icons in her home and occasionally has religious visions, especially of her namesake, the Virgin Mary, with whom she tends to identify.



MARIA: CHARACTER DEVELOPMENT

She goes from cleaning lady to salesgirl. Next, she wants to work her way up to the meat counter and become the manager of an entire deli. Standing in her way is Mrs. Zorka.

Since she is being watched by both the police and the gangsters, she can't lose this position, so she is at least entertaining herself with a counter-to-counter career. Plus, she uses the facilities of the butcher shop to dispose of the bodies.

She'll figure out how to get "killer" contracts on the dark web. Every episode, she kills someone. Not always for money, sometimes in self-defense or to keep her out of jail. By the end, she's really starting to enjoy it and has to face the fact that she's becoming a monster.

Her private criminal career is joined by working for the Serbs, but they have no idea that Maria is also doing business on her own and their interests intersect.

When she kills a Dagestani IT guy, the Dagestani assume it was the Serbs and a war breaks out between the two gangs. However, the gangster number 3: Branci is the culprit here in order to pit the gangs against each other. The fact that Maria is the one responsible for the killing is unknown to both parties and it sets off a series of crazy Snatch-style events.

Dodging the police. Thanks to her relationship with her neighbour, policeman Karel Vachta, she is always one step ahead and the viewer shivers because it always looks like Maria is about to be caught.





TRANSFORM



ZORAN

The other main character. Extra fun. Maria's cousin, who both helps her and gets her into all the trouble. A morally conflicted character. (Much more so than Maria.)

After some trouble in the Balkans, he "hid" his cousin Maria and found her a job in Prague.

We find out that not disinterestedly. He put her in the firm of a rival Dagestani so that he could have access and know what was going on. Secretly and on his own, he collects the bitcoin password, even figuring out that it comes from film catchphrases, and almost gets the bitcoin treasure.

On one hand, a good uncle who supports his cousin and later her daughter. On the other, a thug, a rapist, and a bit of a drug addict.

Visually: clips of Little big. It's not a cheesy parody of an Eastern gangster, but it's super cool and sometimes scary.: <https://www.youtube.com/watch?v=j4IgNPmaKkw>

Gradually, the thug becomes a pretty nice guy, his character changes in the opposite direction of Maria's.

Zoran's nightlife, later with his niece Diana, is a bonus and very visual storyline. He likes women. He's dating both a Vietnamese arms dealer and Diana's ballet instructor.



supporting female characters



SASHA NGUYEN

Zoran's mistress and a member of a Vietnamese family clan, who deal in arms.



LUCIE.

Zoran's mistress #2. Diana's ballet instructor.



MACHATÁ

Vachta's former lover, now just a colleague with occasional benefits.

DIANA

DIANA:

Diana hodně komunikuje přes SMS a sociální sítě, což dáme takhle do grafiky.

*** SMS and social media in the picture**

DIANA ĐORDEVIĆ

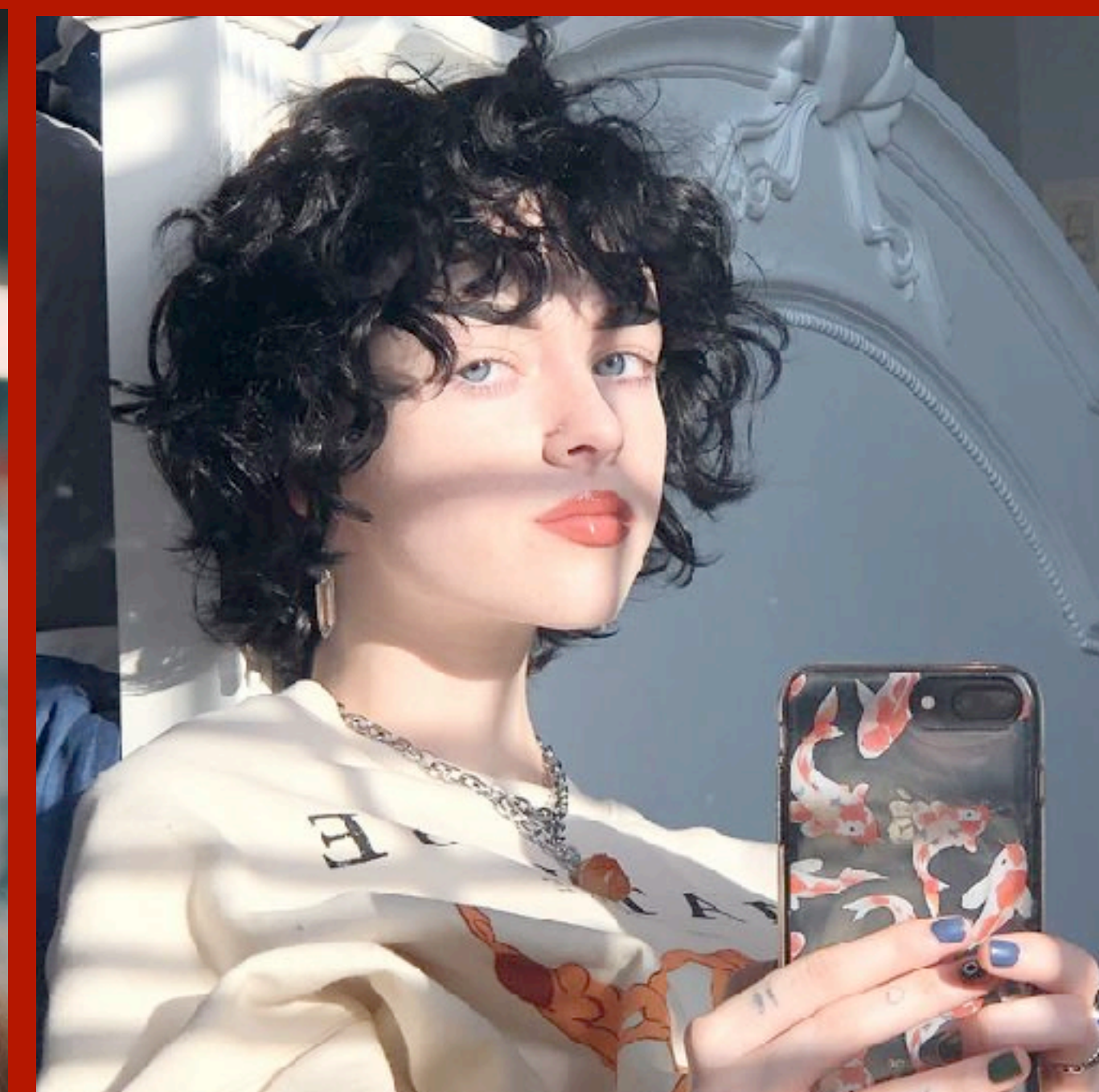
16-17 years old

Maria's daughter.

At the beginning of our story, she's a stuck-up, pompous, Instagram bitch who belongs to the school's elite. But she's also above-average smart, ambitious, and, unlike most of her insta-friends, has great school results. She's ashamed of her mom who works two jobs and hates her. She's mostly ashamed in front of her friends, and at home she sometimes has a more conciliatory attitude, but it's still hell to parent her. Her mother wanted her to be educated and fit into Czech society. But so far it seems she has raised a spoiled, shallow, superficial girl who is only interested in money, image and Instagram. Her best friend Elina, who she is staying with, has a dad who has a bit of a crush on her and it all goes wrong.

Character development:

From a spoiled girl, she is slowly turning into a "tough guy", mainly under the influence of her uncle Zoran and his rough lifestyle, which she gradually starts to like. The turning point comes when her friend's stepfather tries to rape her. She teams up with both the punk Kevin and Zoran and becomes something... more like her mother.



KAREL VACHTA

40 years old

A detective with the Organized Crime Unit.
Widower.

At first he is just a neighbor of Maria's, but they also know each other vaguely from the school where their children go.

Like Maria, he's alone with one slightly troubled child. Karl likes Maria, but he's clumsy, curt and busy. He is fixed on his dead wife. He goes at it slowly and clumsily.

He investigates the crimes of foreign gangs, including our Serbs and Dagestanis. But inevitably, the investigation into the gang war begins to approach Maria's activities as well.

Only the viewer and sometimes Maria know how close she is to being exposed.

It is his colleague Machatá who likes Karel and is after him. They once had a passionate affair. Unfortunately, at the time of Vachta's wife's death. Which his son never forgave him for.



KEVIN VACHTA

17 years old

Son of Karel Vachta and Diana's classmate

School outsider, character, pot dealer, punk, poet.

At first he despises Diana, but as Diana begins to change under the weight of events, he finds his way to like her. Kevin is in strong opposition to his dad, a cop whom he blames for his mom's death. Eventually, the relationship with Diana develops into a decent love story. Kevin is actually quite smart and well-read. Thanks to what he knows from his dad, and from his modest dealership business. He has an idea of how things are around the gangsters and will be useful when things escalate with the Serbs and Dagestanis.



Serbian mafia: Hajduks *

The gang that Uncle Zoran belongs to and Maria's father belonged to. Former members of the army and secret police. Cheerful guys who like to have fun, but are capable of disemboweling a man alive while eating a pljeskavica.

Aside from the usual criminal activities, extortion, blackmail and drugs, they're after a bitcoin fortune. Their attention has turned to the Czech Republic after a Dagestani boss Arzen built an IT firm there. The Serbs correctly suspect it was primarily to crack bitcoin wallet passwords. Zoran was tasked to put a spy in the IT firm.

He eventually managed to get his cousin Maria in there as a cleaner, but that's not the position the bosses envisioned. Plus, he hasn't exactly told his cousin yet.

It's been a few years now and Maria has been all but forgotten, but now things have been set in motion and the "sleeper agent" needs to be activated. In particular, we follow their reckless, bloody journey to obtaining the individual words of the password.



BOSS:
Nenat Dragic



BADGUYS 1.



*The Hajduks: fighters against the Ottoman Empire. Later also various patriotic, nationalist, criminal groups, or football hooligans.

Dagestani gang

These are our ultra bad guys. Just when it seems like it can't get any worse, the Dagestanis show up in all their scariness.

In the Czech Republic and Europe, they are mainly involved in the drug, diamond, human and illegal gambling trade.

A branch of one of the most frightening criminal organisations.

The head, Arsen Rasulov, is rumored to be in league with Shaitan (Satan), deals in black magic and eats the hearts of his enemies. Arsen has an assistant. A beautiful young witch, probably possessed by a demon named Astaroth,

The Dagestanis are the main competition to Zoran's Serbian gang, partly because of their bosses Nenad's and Arsen's past grudges.

When Maria, a sandwich vendor, appears on the scene and starts to cross their plans, and the Dagestanis fail to neutralize her, they resort to implementing a devious plan - a rival sandwich factory. This would blow Maria's cover and leave her with no place to dispose of the bodies. The twist at the end: boss Arsen helps Maria.



Hitman
Shamil Abukarov



BOSS
Arsen Rasulov



ASTAROTH
Asistent



BADGUYS 2.

Branci - the Slovakian

"Third friend", shadow player, puppeteer"

The one who "buried" the bitcoin treasure. /He encrypted it with 10 words. Super computer geek with a MIT degree. Now, in revenge, he's turning both of his former comrades against each other.

Branci is also recruiting and manipulating Maria.

Most of the time he runs everything from somewhere in the mountains, surrounded by sheep and computer technology.

His dark game of searching for the password leaves dozens dead in his wake. Eventually, he wants to eliminate Maria too.



Otto Brauner

(called Čvachták)

Operations/staff chief of the entire deli-meat complex and also our guide to the world of delicatessen. In each episode, he explains the history and ins and outs of one delicacy that is the leitmotif for that particular episode.

The world of sandwiches, crudités and coffins, meatballs, that's his.

However, he is the boss and decides who does what. He gets a bit of wind from Zorka as well, and she's playing him with the carrot and stick method, so the decision-making powers are a bit questionable. But he likes Maria. He's having an affair with a butcher Pája.



An option we are working with: Otto as a Moonrise Kingdom-style narrator:
<https://www.youtube.com/watch?v=eBfgNVTGhCM>



CHARACTERS IN THE DELICATESSEN AND BUTCHER SHOP

THE WOMEN BEHIND THE COUNTER:

Zorka: an evil butcher called Fibinger, Maria's arch nemesis. Later, she gets recruited by the Dagestanis.

Janička: dessert counter, gossipier and a flirt.

Inka: counter of sandwiches and salads, but in the very first episode she leaves and is replaced by Maria.

Pája: a slightly mentally retarded butcher's apprentice who's having an affair with the boss, Otto.



The battle for the bitcoin treasure:

During the series, Serbs and Dagestanis search for the password to the lost bitcoin wallet of the founder of bitcoin: Satoshi. The password consists of ten words.

(The viewer has no idea for a long time why the gangsters are looking for strange words, and everything seems mysterious, even mystical.) The words, however, combine to form a sentence that is all about Branci's revenge and points to the fact that he is alive. See below, The last word is hidden on an encrypted disk held by the Dagestanis. The IT guy who was close to deciphering it is killed right at the beginning by Maria, on the orders of a mysterious shadowy figure: Branci.

The disk is briefly taken by the Serbs, and at the end by Maria. At this point, we leave the ending open. Whether or not she gets the fortune. (Or we're making a hook for a second series.)

The ten-digit password is a combination of the catchphrase from the film The Usual Suspects and Scarface.

Movies our friends used to watch together. But the words are in different languages.

"The devil's greatest trick was to convince people he didn't exist." "I'll always tell you the truth, even if I'm lying.")

PASSWORD: MAXIMUS, DOLUS, DAVOLA, CONVICTION, MUNDUS, ANYPARXIA, PARLARE, OMILIA, MENDACIUM, MENZOGNA



STORY LINE A.: Maria. The evolution of a career in the deli and in organized crime. Each episode is closed and ends with a dead body. Long term, it's about the transformation of a character from a taciturn cleaning lady, to a feared assassin. In the second plan, she deals with troubles with her daughter or her relationship with her neighbor Vachta.

STORY LINE B.: Zoran and the Serbian gangsters. Their troubles with finding the bitcoin treasure, fights with Dagestanis and a game of hide-and-seek with the police. Friction with Maria. At first they take advantage of her, later she defies them, becomes their competition and everything ends in an open fight.

STORY LINE C.: Diana /Maria's daughter/ and her high school life. Her gradual transformation from an arrogant nerd who hates her mother to a girl who has made peace with her family and her background and eventually also becomes a bit of a criminal thanks to the discovery of Uncle Zoran and his adventurous lifestyle. Her relationship with Kevin Vachta.

STORY LINE D.: Karel Vachta and his son Kevin. Investigating crimes committed by Maria and the Serbs. Karel falls in love with Maria and Kevin with Diana. But in the process, Karel and his team are nipping at Maria's heels with their investigation and she is just one step ahead of them. Maria tries to take advantage of Karel's affection.

LEITMOTIF: Each episode has its own delicatessen leitmotif: sandwiches, meat, sausages, crudités, coffins. According to the symbolism of each episode.

BRIEF SYNOPSIS OF THE SERIES:

Maria is a cleaner and a single mother. She needs to support her daughter and pay off her ex-husband's debts. So she wants to move up from cleaning lady to deli clerk as quickly as possible. Her troubled but simple life is interrupted by a visit from her native Serbia.

Naughty cousin Zoran belongs to the Serbian Hajduk gang and is in Prague on a mission as part of a long-running hunt for a bitcoin treasure. (See the story of the three friends.) He has also somewhat recklessly involved his cousin Maria in his plans. But quite unexpectedly, she starts acting on her own, causing the death of the Dagestani IT guy and reigniting the war between the two gangs. In the background, a third, mysterious gangster, Branci, is pulling the strings and he begins to use Maria for his own objectives and personal revenge. But of course, she's trying to play for herself. A crazy gangster game unfolds, pitting Serbs, Dagestanis, the shadowy force of Branci, Maria among them, and the police, led by Maria's neighbour Vachta.

Maria begins to gain more and more influence and money and manages to manipulate both the gangsters and the police. As part of her cover, however, she can't leave the deli, so she sticks to a career here, behind the meat, sandwich and dessert counters. She then disposes of the bodies of her victims in the back room. Soon she understands what the gangsters are up to and starts plotting how she can get the treasure herself and still blame it all on her rival from the deli, the butcher Zorka.

Then there's her neighbor Karel Vachta, an investigator from the Organized Crime Unit, and unbeknownst to him, he's also working on cases involving his neighbor Maria, whom he secretly loves. Maria uses this acquaintance to stay one step ahead of the police. Although she likes Karel, she oscillates between a relationship and exploitation. The lovestory also develops between their children, Diana and Kevin.

The crisis comes after Karel buys meatballs ground from one of Maria's victims at our butcher shop. Maria manages to stop him from eating them, but the victim's ring that was hidden in one of the meatballs remains. The connection is discovered by Karel's colleague, Machatá, and Maria has to dispose of her towards the end of the series. Karel then begins to realize that Maria is not what she seemed and disaster looms. But then the Serbs kidnap their children, they must rescue them together and Maria manages to blame the colleague Zorka.

In the course of the plot, the Dagestanis become Maria's main enemies. When they fail to destroy her, thanks to the support of the Serbs and even the snooping police, the Dagestani boss devises a financial plan: competing delicacies. These should be so good that Maria's deli goes out of business and she loses her cover and the

opportunity to dispose of the bodies. But Maria won't give in, and at the end of the series, there's nothing to do but settle the whole dispute with a culinary competition between "her" and Dagestani delis.

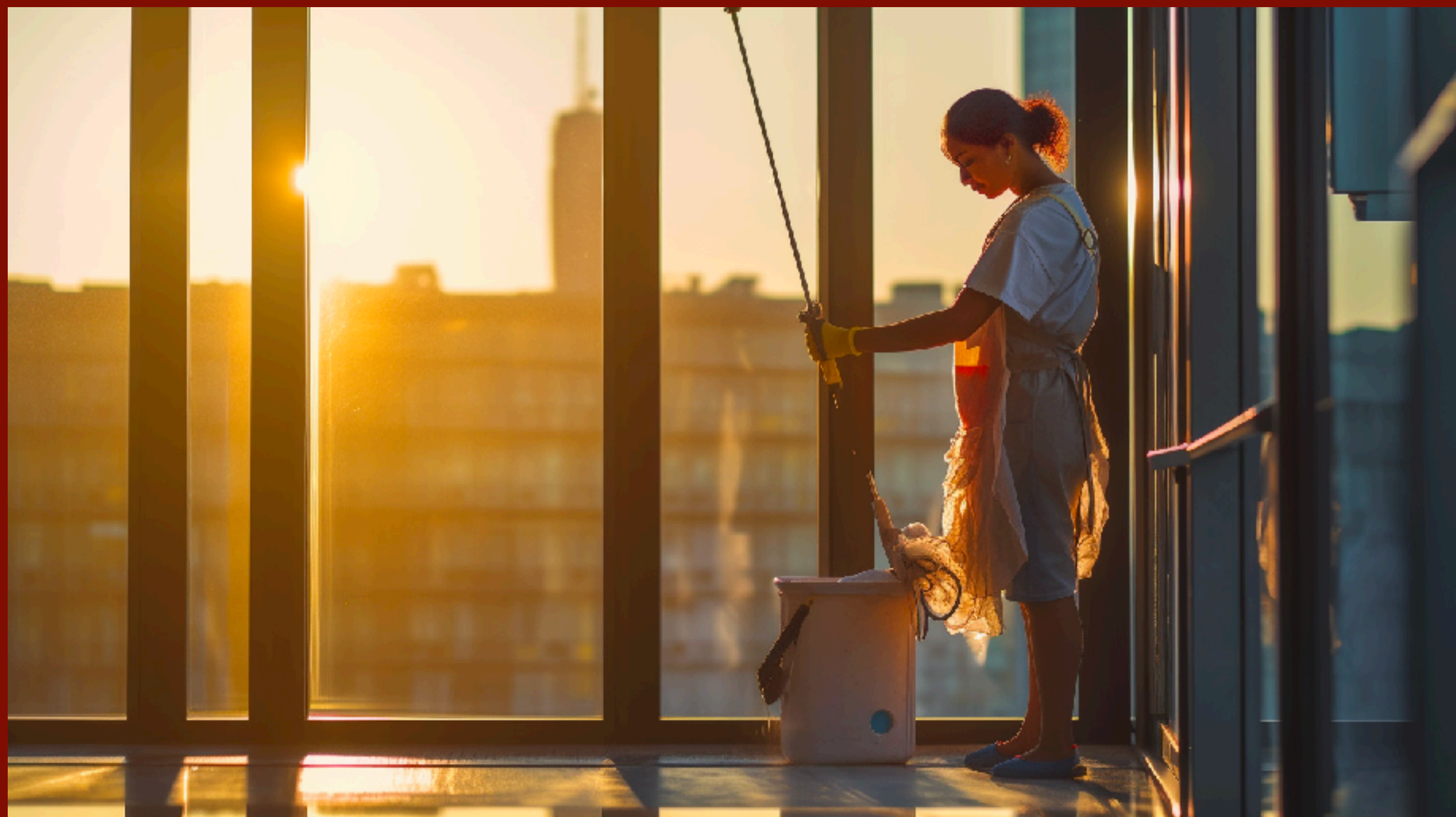
THE END:

The contest is won by a pljeskavica minced from cousin Zoran. To her horror, the latter died at the hands of his fellow soldiers, as they considered him a traitor. In the eyes of the police, the blame for her murders falls on both Zorka and her late cousin Zoran. The Serbian mafia is arrested, along with its boss Nenat, and the children are rescued. Maria's nal victim is her ex-husband, who was the instigator of her life's greatest troubles, debts and eventually blackmail. He is killed by Diana while she is defending her mother. Maria even gets clues to the last password-word to the bitcoin treasure. (Hook for next series-) But Maria is still rich enough and for now free of enemies and police suspicion, plus she has a new partner. A daughter of her own.



MEAT

Synopsis of episodes



MARIA AS A CLEANER

8 x 45 min,

Note: Individual events in the episodes will shift and change within the episodes, according to the pace, but mainly the "chemistry" of the final script.

EP 1 SANDWICHES I

- We will describe the basic characters and interest groups.
- After Zorka the butcher puts her predecessor in the hospital, Maria is promoted to be behind the counter at the deli.
- We learn of her dire financial situation and troubles with her rebellious and somewhat toxic daughter Diana.
- We meet Serbian gangsters and their brutal search for the passwords to the bitcoin treasure. (We're not giving away the BTC treasure yet, just hinting. We leave the word collection as a strange mystery)
- Meet Otto, an avid historian of Czech delicacies, who is also the narrator of our story.
- Everything is connected by Maria's cousin Zoran, who has come to Prague and is following Maria and her daughter. Through his eyes we follow the lives of both heroines.
- We expose the Dagestani IT firm where Maria cleans.
- We hint at an even darker villain than the Serbs: the terrifying psychopathic Dagestani boss Arsene.
- Hook 1: Looks like he's here to kill them. The episode ends just before the gunshot.

EP 2 SANDWICHES II

- We pick up the hook, where it looks like Zoran will shoot Maria in the next moment, but there's a twist: they end up jumping around each other's necks and a brutal Balkan party breaks out, reminiscing about their shared past and relatives. We find out they are cousins.
 - We pick up the hook, where it looks like Zoran will shoot Maria in the next moment, but there's a twist: they end up jumping around each other's necks and a brutal Balkan party breaks out, reminiscing about their shared past and relatives. We find out they are cousins.
 - When they're both very drunk, Zoran's boss Nenat gets in touch to immediately look at the advert on the Tor network (dark web). However, he discovers that his new super-secure computer doesn't have a charger (he forgot it at the Vietnamese, see script), so he has to connect from Maria's old computer. But he falls asleep at the computer, and the curious Maria discovers a dark web with murder ads. There she finds a photo of Said, an IT guy she knows from the Alfacode office. She sees a reward of 100k Euros and thus a solution to the difficulties of her life.
 - The Balkan party is intercut with Diana and Elina's evening bed party. We are exposed to Elina's horny stepfather Vojta, who can't help himself and goes after Diana, who is quite flirtatious with him and he spies on them. Eventually he gives her a ride home, and before leaving, he makes a move on her and she gets a little freaked out.
- The day after the party, Maria has her first solo to excel behind the sandwich counter. But she has to overcome a brutal hangover. She eventually solves that with Zoran's cocaine, and it all twists into an absolutely excellent performance bordering on insanity. She wows everyone in the deli.
- The evening then comes to a climax when she lets the Dagestani IT guy Said die by simply not helping him as he chokes on her sandwich. (In the style of the slogan, "The devil only wants tacit approval.") She also steals Said's mysterious flash drive with bitcoin data, which she doesn't yet understand but understands that it is valuable. Hook: We see that the creepy security guy Zdenek has it all recorded, and Damiokles' sword looms over Maria.

EP 3 MEATLOAF

- Twist: Zdenek visits Maria in the deli and starts blackmailing her. He wants sex and money.
- Maria attempts to collect her fee for killing the IT guy in bitcoin, but finds she doesn't understand it at all, so she applies for a computer retraining course among pensioners and workers. She starts flirting with the lecturer to learn more about the dark web and bitcoin.
- Maria gets drunk again with Zoran, and he tells her a lot about his mission and also about the story of the three friends and the existence of the BTC treasure. (Retrospective narration: part of the episode is back in time and we follow the action-packed story of the three friends.)
- The Dagestani boss sends his hitman Shamil to Prague to take on Zoran. Zoran takes a beating and hides out with a Vietnamese girl named Sasha.
- Diana plays more and more with Elina's daddy, she knows he's watching her and lets him watch... He starts to lose his temper. (Motivation: Diana is angry at her mom and her friendship with the gangster Zoran. She's doing it in the spur of the moment.)
- Zdenek's death. Stressed out to the point of insanity, Maria lures him into the deli for sex. There she murders him and grinds him into meatloaf.

EP 4 PICKLED SAUSAGE - UTOPENEC

Vachta visits Maria in the deli and before Maria can intervene, he buys meatloaf made from Zdenek. To keep him from eating it for dinner, she invites Vachta to a restaurant for dinner. Maria has to "drug" him with pills and take the meatloaf from the fridge. What she doesn't know is that the meatloaf also contains Zdenek's ring and thus the link to the deli and her.

- Maria is under maximum mental pressure. Faith, murders, debts, money are all building up pressure inside her. She's starting to get a lot of help from medication and sometimes has biblical hallucinations of the Virgin Mary. With the help of a PC course tutor, she eventually manages to collect a reward of 100k in bitcoins. But she understands that she must get rid of the tutor so that she and Diana can be safe and enjoy the riches.
- Maria has a dilemma. She has a lot of money, but she can't spend it. She has both a cop and gangsters in her neighborhood, and they would all be at best suspicious of her getting so rich. In an attempt to atone for her sins, she invites a random hobo to a fancy dinner and leaves him a very decent tip, but unfortunately this ends up costing him his life.
- The mysterious orderer of the IT guy's murder (Branci) contacts Maria and offers her a contract to kill Shamil.
- Diana: Ela's father goes after her, but it turns into an attempted rape. Diana finally defends herself with the help of a drain cleaner - acid she throws in his eyes, which nearly blinds him. But he accuses her of being caught stealing. It's the end of her friendship with Elina, as well as her "expulsion" from the school's "elite" friendgroup. She finds a soul mate in Kevin Vachta and a romance ensues. Zoran keeps a protective wing over them.
- Scary gag at the end. Murdered IT guy.

EP 5 SAUSAGES I

After Maria kills an innocent man, her personality begins to change radically. From feelings of horror to knowing that this is her calling.

- Vachta finds a forgotten meatloaf in the freezer that he once bought at Maria's deli. But when Maria secretly took it from him, she didn't discover this half. When he goes to throw it away, the ring falls out. It belonged to the blackmailer Zdenek. When he's about to take the suspicious material away for analysis, he discovers that his dog has eaten it in the meantime. But the ring stays with him. And he puts it on his desk at work, where his colleague Machatá later notices it and identifies the ring with its missing owner, Zdeněk.
- The lovestory between Diana and Kevin is in full swing. They have sex for the first time.
- At the same time, the two kids become friends with Zoran, who begins to initiate them into the ins and outs of the nightlife on the edge of the law. Illegal MMA and secret clubs that require a password to enter.
- Zoran has his hands full maintaining the double relationship of ballerina-Vietnamese girl.
- The battle between Maria and Elina's mother. Rape charges VS robbery. Vachta is on Maria's side and Machatá is on Elia's side.
- Maria also goes into open conflict with Zorka and things get pretty steamy in the deli. Zorka is secretly working for the Dagestani, who across the street are starting to build their own deli. A gastro battle ensues between the two. Butchery VS sandwiches.
- We reveal the existence of the Branci. The third friend. The murderer. He begins to gently blackmail Maria into taking the contract on Shamil. She finally does when she lures Shamil into a trap at the deli. Shamil and the Dagestani press her the entire episode to see if she has something that belongs to them. (Flash drive)

EP 6 SAUSAGES II

- The piece interweaves a story line from Vachta's past and his dead wife and a love triangle with his colleague Machatá and Kevin's subsequent trauma and negative attitude towards his father.
- Maria and Vachta give in to passion and the dinner turns into a brutal party full of repressed emotions. Maria secretly does coke and gets a little high. She manages to get Vachta pretty high. But before anything happens, they both fall asleep half-dressed at his house. She wakes up first, there's coke and money scattered everywhere. She sedates Vachta and cleans up the apartment. When she succeeds, she gets a text on Vachta's cell phone. Machatá identified Zdenek's ring, so the trail would lead straight to the deli. Maria decides to get rid of Machatá, but she doesn't want to involve Zoran, so she contacts Branci. (Machatá needs to be killed, but all her electronic clues-emails, texts about her discovery need to be destroyed-and Branci can do that).
- After Shamil's disappearance, the Dagestanis assess Maria as a mysterious power player with connections to the police. (Her friendship with Vachta.) They attribute the murder of both Shamil and Zdenek to her.
- A gastronomic battle is brewing between our deli and the rival Dagestani delicatessen.
- Maria kills Machatá.

EP 7 PLJESKAVICA I

- We find out that Nenat was once in the army with Maria's father before things escalated and the father "suddenly" died. Boss Nenat is behind the traumas and problems that drove her out of Serbia, many of which Maria has forcedly forgotten. (Possibility: Maria is raped by Nenat and Diana is Nenat's daughter.)
- The Serbs, without Zoran's knowledge (they suspect Zoran of treason) sniff out Maria's "meat" business and kidnap her... but before they can torture her, the police swoop in. A gunfight breaks out. Maria manages to escape with Nenat's notebook.

-We go back in time to before the kidnapping and find that everything was planned. Branci arranged for Maria's cover to be blown to the Serbs and then sent the police. (He more or less forced Maria, because he knows everything about her and what she has done.) Maria flees with the diary in a stolen Mafia car. Just when she thinks she's in the clear, she discovers that her cousin Zoran is dead in the trunk of the car! A scene where she cries and makes a pljeskavica and ćevapčići out of him all night. (In the next episode, she then hands it to the entire neighborhood and the Dagestanis, as an act of bitter revenge.)

-She meets with the Dagestani boss Arsen and arranges a "delicacy duel" to let the neighbors and fellow citizens decide who is better and should stay.

-The ultimate piece of bad news, is the revelation of her ex-husband, who, he says, was hired by the deli as a cleaner on her recommendation. He knows things about her and becomes a new "pain in the ass."



EP 8 PLJESKAVICA II

- The day of the neighborhood get-together, when our two delis compete against each other. But Maria has to keep running off to deal with trouble. In addition to the slaughter, her cousin Zoran is being served as a pljeskavica.

- Meanwhile, Branci kidnaps Diana and Kevin. He wants to get rid of Maria and get his drive back. Maria convinces Vachta that if he calls the police, their kids will be killed, so they go into action together to rescue them. (She also convinces him that her cousin Zoran was behind it all, and that he forced her.) She even manages to string it together to make it seem that Zoran must have been in business with Zorka from the butcher shop, who then gets arrested by the police because the clues lead to the deli. We find out the steps Maria took to prepare the evidence against Zorka. But logically, Branci didn't want the notebook or the flash drive, he knows the number and password of his bitcoin wallet. /If there is any treasure, and this wasn't all a fabrication and an act of revenge, he just wanted to lure Maria into a trap and kill her so there would be no trail to him. She and Karel are trapped, and just when things are looking bad, the Dagestani boss Arsen rescues them and kills Branci.

Arsen uses Maria to lead him to Branci and takes the disk and notebook from her. However, he has no idea that she has already copied it. In fact, she found a secret message from Zoran that she was advised to send before he died, which contains 9 of the 10 key words and a clue to the 10th.

- Maria wants to flee Prague with Diana and withdraw her bitcoin wallet and disappear to the safety of South America.

She is caught by her ex-husband and plans to kill her and pack up her big cash, claiming it as self-defense. After all, she's a murderer and a repeat offender. Diana overhears the whole scene from her room and eventually shoots her father.

- Maria returns to the cooking competition, where they meet Arsen again. It's Maria's delicatessen that wins it, with a pljeskavica made of Zoran. She wants to shake the Dagestani boss a bit for just eating human flesh, but he suggests that she's totally OK with it and her cousin was a very good person. There's even a bit of a spark between them.

- Vachta observes the sparks between Maria and Arsen and begins to doubt Maria again.

- Zorka becomes radicalized in prison and is also contacted by the Serbs who have been incarcerated. (Hook)

- Maria and Diana, covered in blood, grind the ex-husband in a massive machine. They find out that today is Diana's 17th birthday and laugh madly. A terrifying mother-daughter alliance is formed. They look forward to a trip to South America and fabulous riches. And that they'll open a deli there.



A MACHINE IN WHICH MARIA TURNS HER VICTIMS INTO MINCED MEAT.
IN HER VISIONS, SHE SEES IT AS A GATEWAY TO HEAVEN, A PLACE OF FORGIVENESS FOR SINS..



vs



DELICACIES FOR LIFE AND DEATH

A woman with blonde curly hair, wearing large round glasses and a purple and green jacket, is holding a blue handgun in a store. The background is a blurred store interior with shelves and warm lighting.

THANK YOU FOR YOUR ATTENTION!!

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